

Carlos Galan IV

805-501-1352 cgalaniv@gmail.com www.cgalan.com

EDUCATION

Cal-State University Northridge
B.A. Electronic Media Management
Graduated December 2010

Newbury Park High School
Graduated June 2005

CREDITS

Not for Nothing (LA 48hr fest. Short)	VFX ARTIST/SUPERVISOR	The Golden Hype	2013
Overbooked (Feature)	EDITOR, VFX	Cross the Line Films	2013
Heroine Legends (Web series, 7 Episodes)	EDITOR, VFX	Cross the Line Films	2012-2013
Path to Darkness (Feature)	EDITOR, VFX	Cross the Line Films	2012
Third Point Productions (Various Commercials)	1st AC, GRIP, AUDIO, KEY PA		2005-Pres.
Girl of My Dreams (Short Film)	KEY PA, C CAMERA OP.	Clydesdale Entertainment	2012
Élan Vital (short Film)	GRIP	Mutiny Universe	2008

WORK EXPERIENCE

Reactor inc. 2011-PRESENT
is my freelance company. I am the Senior Editor/VFX artist on web series "Heroine Legends", and just finished editing the comedy feature "Overbooked".

DreamHammer, Inc. 2011-2013
is a defense contractor that develops common control software for unmanned systems. I created all of their audio/visual marketing collateral. I also worked closely with the development team, creating 3D assets for the software's user interface.

The Studio (wlv) 2010-2011
serves as a local one-stop-shop for all multi-media production needs. I was in charge of audio production and engineering, but quickly became The Studio's #1 VFX artist.

Sprig of Acacia Entertainment 2006-2010
is involved in the music and fashion industries. It is a small company that I worked for around school. My role was to record, engineer, produce, and mix bands. I also acted as the artistic director for the company.

SKILLS

I AM EXPERIENCED IN multimedia production for digital-platform distribution, working with others, visual effects, 3D modeling, texture mapping, directing photography, graphic design, audio engineering (recording/mixing), software engineering and painting.

I AM PROFICIENT WITH Mocha Pro 3, Autodesk 3D Studio 2013, NukeX v6, Adobe CS6 Creative Suite (Premiere, After Effects, Speedgrade, Photoshop, Illustrator, In Design, Flash, Encore, Prelude), Pro Tools 8, Sonar x1, and Fruity Loops 9.

I UNDERSTAND Expressions, HTML, CSS, PHP, MySQL, Actionscript and Javascript.

I USE Windows 7, Mac OSX and good old-fashioned pen and paper.

I CREATE Digital cinema, music, digital audio recording systems, multimedia presentations, PCs, and fine art.

I SOLVE PROBLEMS.